

## Message Text

UNCLASSIFIED

PAGE 01 STATE 214215  
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:BGERSTEIN:SM  
APPROVED BY CU/ARTS:PEWHEELER  
CU/ARTS:LDCOE  
DESIRED DISTRIBUTION  
CU/NEA:RNIDER; USIA/INA:TARTHUR  
-----006956 080440Z /21

R 080027Z SEP 77  
FM SECSTATE WASHDC  
TO AMEMBASSY ATHENS  
AMEMBASSY NICOSIA  
INFO AMEMBASSY ANKARA  
AMCONSUL ISTANBUL

UNCLAS STATE 214215

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: PIANIST JAMES TOCCO

REF: NICOSIA 2285, 2332

1. TCHAIKOVSKY CONCERTO ONLY PLAYED WITH ORCHESTRA THERE-  
FORE NOT INCLUDED CYPRUS CONCERTS.

2. PROGRAMS FOR ALL CONCERTS ATHENS AND CYPRUS FOLLOW:

BEETHOVEN "SONATA IN E-FLAT MAJOR, OPUS 7"  
JOHN CORIGLIANO "ETUDE FANTASY"

INTERMISSION

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BRAHMS "VARIATION AND FUGUE ON A THEME BY HANDEL"

3. CONCERTS IN TURKEY CANCELLED. VANCE

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** MUSIC, CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 08-Sep-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** n/a  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:**  
**Disposition Date:** 01-Jan-1960 12:00:00 am  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977STATE214215  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** BGERSTEIN:SM  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770324-1188  
**Format:** TEL  
**From:** STATE  
**Handling Restrictions:** n/a  
**Image Path:**  
**ISecure:** 1  
**Legacy Key:** link1977/newtext/t19770986/aaaacuec.tel  
**Line Count:** 58  
**Litigation Code IDs:**  
**Litigation Codes:**  
**Litigation History:**  
**Locator:** TEXT ON-LINE, ON MICROFILM  
**Message ID:** 242c2c4a-c288-dd11-92da-001cc4696bcc  
**Office:** ORIGIN CU  
**Original Classification:** UNCLASSIFIED  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
**Previous Channel Indicators:** n/a  
**Previous Classification:** n/a  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 NICOSIA 2285  
**Retention:** 0  
**Review Action:** RELEASED, APPROVED  
**Review Content Flags:**  
**Review Date:** 06-Dec-2004 12:00:00 am  
**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
**Review Transfer Date:**  
**Review Withdrawn Fields:** n/a  
**SAS ID:** 1347002  
**Secure:** OPEN  
**Status:** NATIVE  
**Subject:** PIANIST JAMES TOCCO  
**TAGS:** SCUL, GR, (TOCCO, JAMES)  
**To:** ATHENS NICOSIA  
**Type:** TE  
**vdkgvwkey:** odbc://SAS/SAS.dbo.SAS\_Docs/242c2c4a-c288-dd11-92da-001cc4696bcc  
**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
US Department of State  
EO Systematic Review  
22 May 2009  
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009